

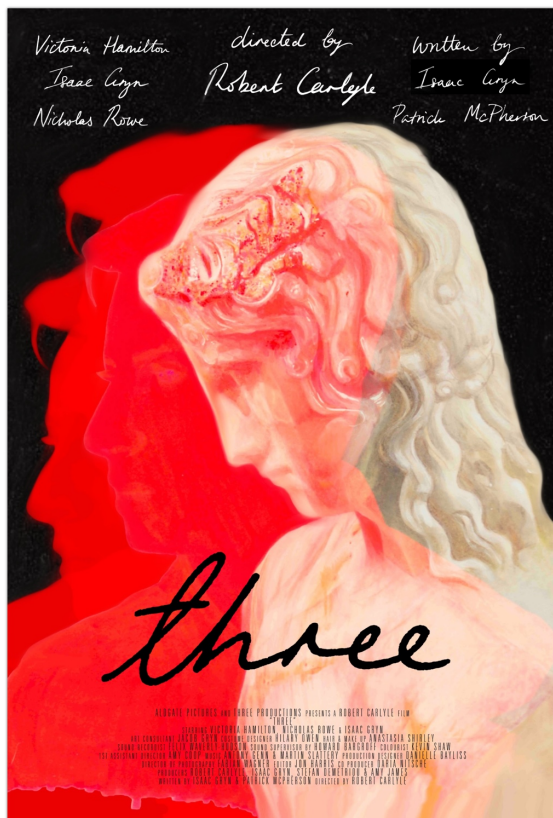
three

A film by Robert Carlyle

Victoria Hamilton · Nicholas Rowe · Isaac Gryn

Written by Isaac Gryn & Patrick McPherson

United Kingdom | 2025 | 23 minutes | English



Poster artwork: Caitlin Stone

Press materials and private screener requests:

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Synopsis

Short synopsis

Matt, 24, accepts a late-night invitation to the London home of Sarah and Ed, a wealthy older couple. A sexual proposition becomes a darker game of power and control, as desire, class and consent collide.

Full synopsis

Matt, 24, arrives at the opulent London home of Sarah and Ed, an older married couple who have invited him for a sexual encounter. What begins as a charged proposition soon becomes harder to read. As drinks are poured and boundaries shift, each of the three begins to test what the others want, what they will permit and what they can be made to admit. Darkly funny and increasingly unsettling, three follows a seductive game of control in which desire, class and consent collide — and no one can agree on who is using whom.

Key credits

Director	Robert Carlyle
Writers	Isaac Gryn & Patrick McPherson
Cast	Victoria Hamilton (Sarah), Nicholas Rowe (Ed), Isaac Gryn (Matt)
Producers	Isaac Gryn, Stefan Demetriou, Amy James, Robert Carlyle
Cinematography	Fabian Wagner ASC BSC
Editor	Jon Harris
Production design	Danielle Bayliss
Sound supervisor	Howard Bargroff
Music	Antony Genn & Martin Slattery
Production	Three Productions Ltd / Aldgate Pictures

Festival history

Flickerfest

Sydney - World premiere

24 January 2026

Edinburgh International Film Festival

Edinburgh - European premiere

14 & 16 August 2026

Edmonton International Film Festival

Edmonton - North American premiere

24 September-3 October 2026; screened 26 September

Santa Fe International Film Festival

Santa Fe, New Mexico - Official selection

October 2026

San Jose International Short Film Festival

San Jose, California - Official selection

October 2026

Trailer & press materials

Official trailer: <https://youtu.be/Ys3o0fYnvSc>

Poster, film frames, behind-the-scenes photography and image credits:

threefilmthree.co.uk/press-industry

Please reproduce the credit accompanying each image. Original print-resolution files and further photography can be requested from production. The full film is supplied privately on request; it is not publicly downloadable.

Filmmakers

Robert Carlyle

Director / producer

Robert Carlyle is a Scottish actor and filmmaker known for *Trainspotting*, *The Full Monty* and *Cracker*. His feature directorial debut was *The Legend of Barney Thomson*. In *three*, he returns to directing with an intimate, performance-led film, reuniting with cinematographer Fabian Wagner ASC BSC.

Isaac Gryn

Writer / producer / Matt

Isaac Gryn is a London-based actor, writer and producer. His screen work includes *The Performance* and *The Tattooist of Auschwitz*, with stage credits including *Stranger Things: The First Shadow* and *Cable Street*. He co-wrote, produced and stars in *three*.

Patrick McPherson

Writer

Patrick McPherson is an actor and writer whose work spans theatre and screen. His solo theatre work includes *The Man*. He co-wrote *three* with Isaac Gryn, and the two are developing a feature extending the film's characters and themes.

Stefan Demetriou & Amy James

Producers / Aldgate Pictures

Stefan Demetriou and Amy James produced *three* through Aldgate Pictures, alongside Robert Carlyle and Isaac Gryn. Aldgate Pictures is the production contact for press, industry enquiries and private screener requests.

Production notes

A complete, self-contained film

three is a psychological chamber piece about desire, class and consent. A late-night invitation brings Matt to the London home of Sarah and Ed. Its shifting boundaries and competing truths are contained within a complete 23-minute film.

Performance and the frame

Robert Carlyle returns to directing, reuniting with cinematographer Fabian Wagner ASC BSC. Victoria Hamilton and Nicholas Rowe play Sarah and Ed; Isaac Gryn plays Matt. Editor Jon Harris shapes the rhythm and withheld information, while Danielle Bayliss gives the house and its power dynamics a physical form.

What comes next

The short's festival journey has opened further creative conversations. Isaac Gryn and Patrick McPherson are developing a feature that extends its characters and themes, with Robert Carlyle attached to direct.

Selected press

Variety

The Guardian

Film Stories / Simon Brew

Original Magazine

Female First

BritFlicks